

A fountain pen is one of those rare objects which connects with us on so many levels. In our most creative mode, it is an extension of our mind which through gestures of our hand convert random thoughts into intelligible concepts, ideas or expressions.

Every time we use a writing instrument - we write code. Sometimes people understand it. Sometimes there are layers in the meaning of the words we write.

Often, we give away more in the style and stroke of our writing than in the actual words themselves.

In many cultures, the written letter and word is considered "art".

I take every opportunity to infuse art into everyday objects.

With pens it's even more tactile sensual and very personal.

STYLOS is sculpture. It's a little "kiss of art" you can carry with you.

kostas mataxas



the heart of a great pen is the nib...

Introducing the world's first universal nib system - change from a premium German "BOCK", "SCHMIDT" [YOWO] steel, titanium, gold or palladium nib, or rollerball, fineliner in a few seconds.







stylos titznium





stylos titznium szt



stylos titanium sat - rad capsula

Stylos titonium a precious nib housed in a sensual sculpture

STYLOS TITANIUM is about simplicity and movement.

There is a French saying which best explains it: "Faire vivre le trait." - Make a line come alive.

STYLOS TITANIUM is the sublime "body" of a fine writing instrument.

The heart of a fine writing instrument is the nib. Made from different noble materials, it has the ability to influence your relationship between mind, hand and paper.

The absolute best nibs are manufactured in Germany by two companies - Peter Bock and JOWO [Schmidt] from modestly priced steel, to costly titanium, solid gold or palladium. The interchangeable Stylos "Nib Holder" allows you to quickly experience the difference.

The Stylos Titanium has been designed not only to allow the most expressive writing, but be the ultimate protection for this precious piece of metal. Unlike other metals, titanium is light, ultra-strong, warm and extremely comfortable to hold.

The Stylos proportions and balance are perfect. Once you wrap your fingers around its curved form and nestle it into the crook of your hand, you'll be writing for hours.

Our "Pen Capsule" case, designed to hold two Stylos pens, adds yet another layer of protection and organisation. You now have a choice between ink colours, nib types [fine, medium or bold] or the option of a rollerball or fineliner that you can carry with you wherever you go. Or simply leave it on your desk.

As is usual practise here at metaxas & sins, each Stylos Titanium is individually cnc machined and engraved from a block of solid titanium.

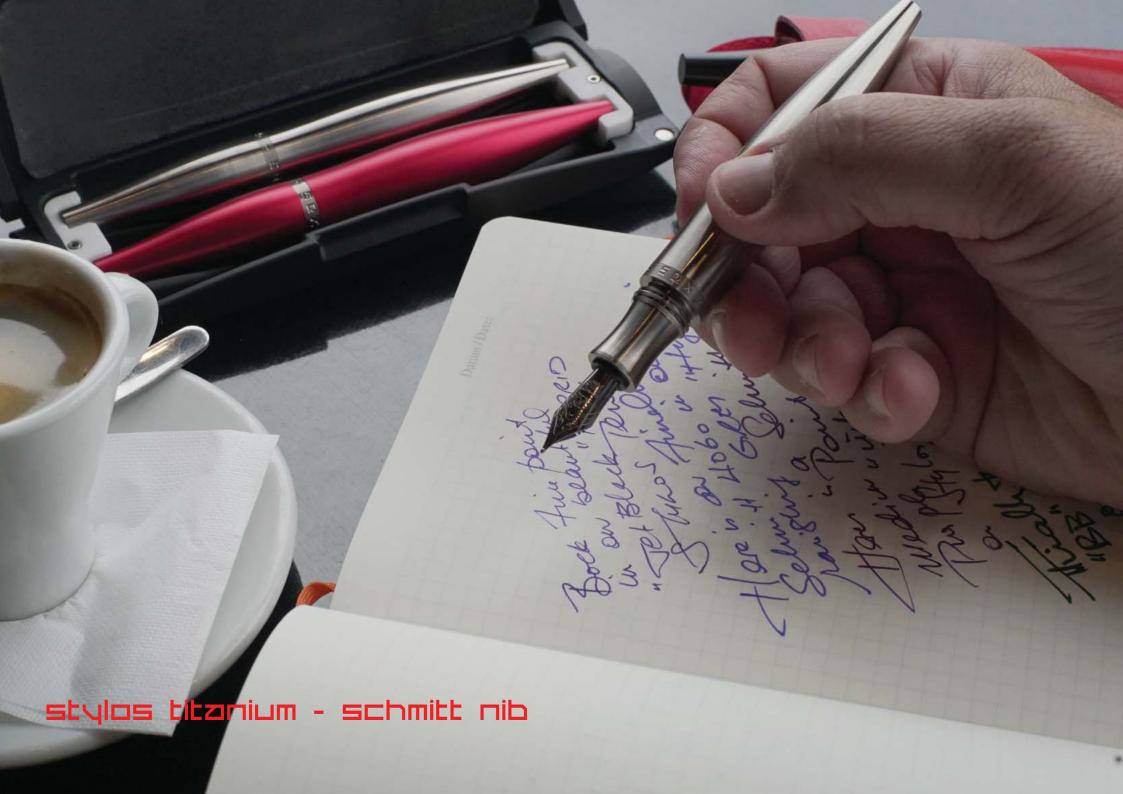
















stylos hybrid - red









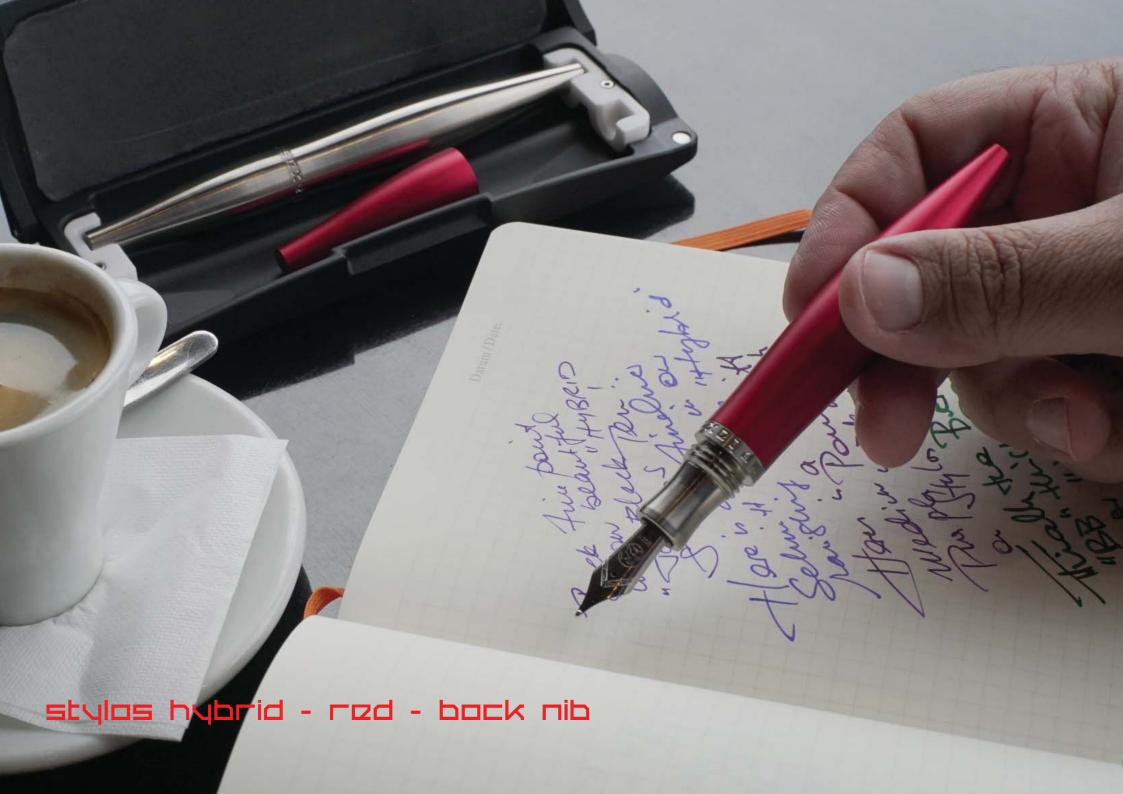


stylos zluminium - red













stylos hybrid - grzy







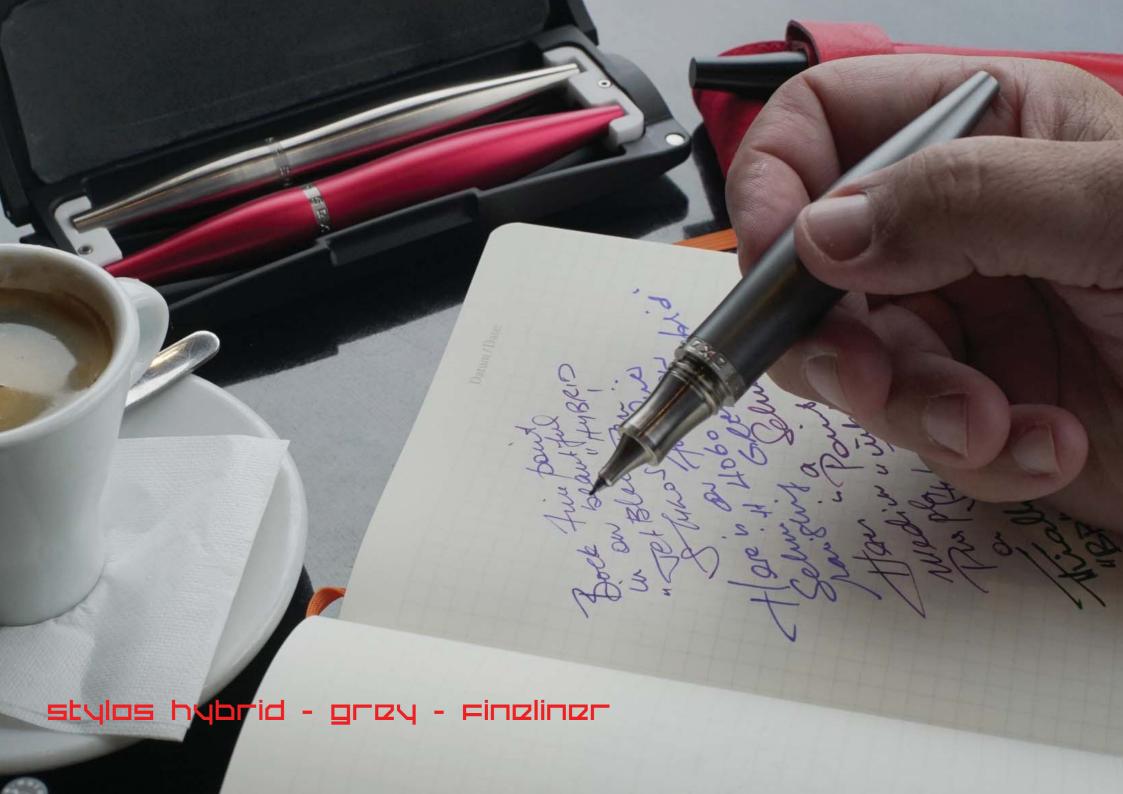
stylos zluminium - grzy

















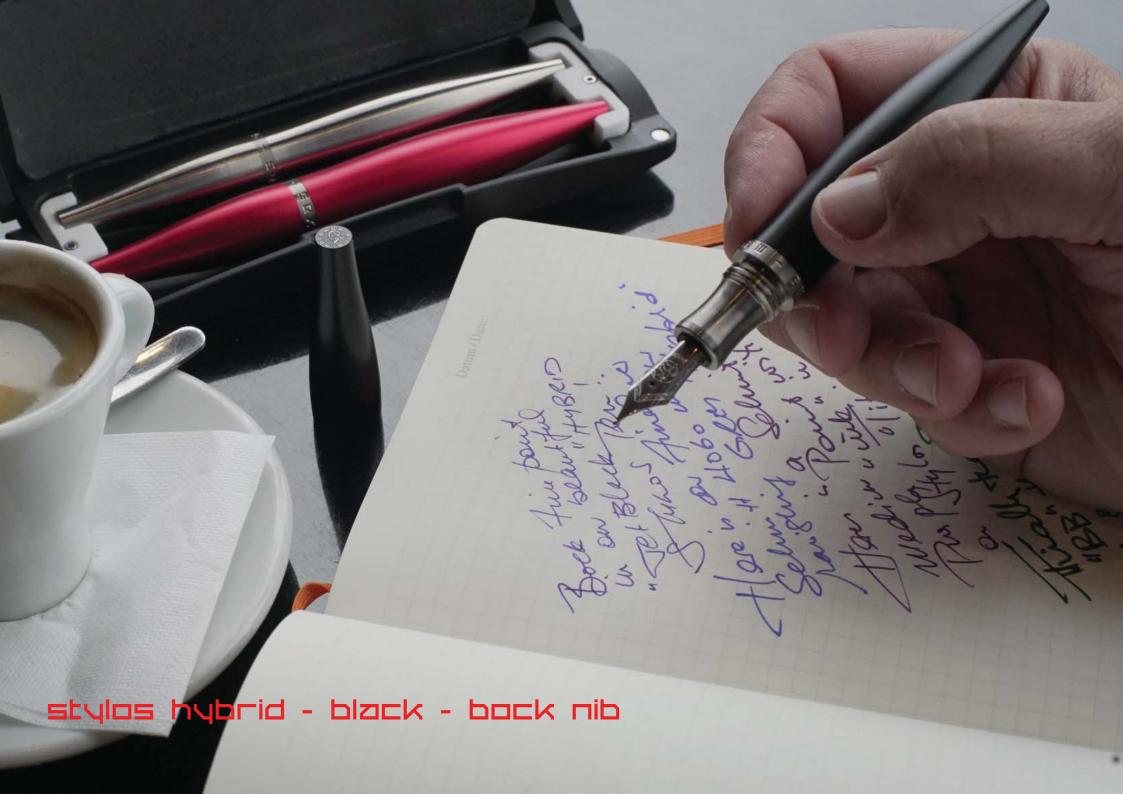


stylos zluminium - blzck





















stylos refills, nibs, converters and rollerball-fineliner cartridges



stylos color

You don't know me, but I think I might know you...

Like me, you love discovering beautiful objects which resonate with your personality. You also like to express yourself with your hands.

"Brands" don't to define you. You're comfortable and confident with your taste, sensibilty and style.

I'd like to introduce you to STYLOS COLOR.

Firstly, you'll love the sensuous curves and how it sits comfortably in your hand.

You're also going to like the weight - not too heavy.

And the fact that it's not mass-produced from plastic. Each piece is individually machined, colored [anodised] and laser-engraved from a block of solid aluminium.

STYLOS is very different from every other fountain pen. It has soul, it has jazz, it has vibe...It has COLOR. Black , Red , Purple, Grey , Silver , Pistaccio , Orange , Blue , Gold , Pink

Like me, you can even walk around with a collection of STYLOS COLOR filled with different colored inks. Some days I feel "baby blue"...others "princely purple". Or fruity orange...dark indian blue [or black], or super red... So I change my color depending on my mood.

You can change the color of your pen by swapping the cap, body and nib holder to any combination you feel like - or not.

STYLOS is sculpture. Its a little "kiss of art" you can carry with you.





stylos zpyros

A curvaceous, seductive, minimal, sinful writing experience.

A beautiful sculpture with soul, character, personality.

It allows you to unleash your inner Hemingway.

To distill and liberate your most intimate thoughts.

It teases and seduces you. It begs you to fondle it.

You can't stop caressing its voluptuous curves.

For those who enjoying the pure and sinful pleasure of writing.









Meet Mr. Kostas Metaxas, an award winning artist and audio designer, electrical and recording engineer, Magazine Editor/Publisher and a Filmmaker/Broadcast Producer who covers fashion, design, gastronomy and the arts with over 1000 documentary interviews and two awarded feature films [www.ikon.tv] to his credit.

Drawn to the shapes and textures of old master painters and sculpture since he was a teenager, about the same time, he was introduced to Hi Fi equipment and fell in love with the art of the reproduction of music. To him, art and design is "visual music". Unable to afford expensive Hi Fi equipment, he taught himself electrical engineering and started producing, which turned into his first business. Hungry for knowledge about art and design, Metaxas started a magazine so he could interview great artists and designers worldwide, learn from them, and feed his own creativity.

For Metaxas, designing feels euphoric. He enjoys working with various materials metal, glass, ceramic, plastic and subverting technology, like using dental techniques to create jewelry and watches. Both the traditional manufacturing methods and the latest software or their combination work great for him. He thinks of the big picture first, then the details and the best methods to create them.





He strongly believes in balance with a twist, in the fight between chaos and order, and a little intrigue thrown in. A bit of theatre, a bit of utility—there needs to be substance, it should be useful, and it should also invoke experimenting and playfulness with infinite possibilities..

Some advice from Metaxas to young designers: "Research the breathtaking work of others, and wait until your idea exceeds that standard, otherwise it has no reason to exist. Do your absolute best. If you're not motivated, don't do it. Give life to an object which never existed before".

That's what he's doing, and he loves every moment of it.

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